

Designers Digest

Kitchen & Bathroom

Designer Awards 2014

All the winners from the kitchen and bathroom industry's biggest design honours

Kitchen & Bathroom



December 2014 - Issue 172



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On the Cover

Over 400 of the industry's leading figures gathered at Supernova in London for the 12th *Designer Kitchen & Bathroom Awards* last month.

Television and radio presenter Georgie Thompson announced the winners across the product and project categories, including special accolades for New Designer of the Year, International Design of the Year, and the coveted Design Classic Award.

Full coverage in this *Designer Awards* special issue begins on page 24.

Designer Kitchen & Bathroom Awards |
www.designerkbawards.com

pg **03**



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Marazzi kitchen featured

Editor's Letter

pg 09

December 2014. Issue 172



Welcome to the December issue of *Designer Kitchen & Bathroom* magazine

Welcome to the December issue of *Designer Kitchen & Bathroom* magazine, a very special edition in which we reveal of this year's winners from the *Designer Kitchen & Bathroom Awards* 2014.

This issue of *Designer* is dedicated to our winners and finalists, showcasing all of the worthy recipients – including names that will be familiar to some within the industry as well as plenty of newcomers whose work is being recognised in this way for the first time. Our full coverage of all the categories begins on page 24, with a more detailed look at some of the best of this year's projects still to come over the next few issues.

This year's awards presentation event was another spectacular afternoon, this time at the new venue of Supernova in the very heart of Central London. Around 400 people from across the industry attended to salute the very best products and projects in UK kitchen and bathroom design.

I would like to thank all of our sponsors and supporters for making the whole event possible, and congratulations once again to all of this year's winners and finalists.

martin

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Notebook

Ideas and inspiration from the world of design



Touch Controlled

The new AlnoStar Pure kitchen is made from a special touch super matt laminate that feels smooth and has been designed to eliminate visible fingerprints on the doors. Shown here in black, the new range also uses laser edging technology to apply edging strips without visible joins.

Alno | www.alnokitchens.co.uk



Cooking Up a Sales Storm

Appliance brand Britannia Living says its Delphi range cooker collection is now accounting for over 40% of the company's product sales this year. The Delphi – available in colour options as shown, as well as stainless steel – is one of four key cooker lines for the brand.

Britannia Living | www.britannialiving.co.uk

FORM AND FUNCTION


The Even-T shower column from Roca combines a Rainsense shower head, T-1000 thermostatic mixer and multifunction hand shower in one unit. The mixer comes with Roca's SafeTouch feature which ensures the shower body is always cool to the touch, whilst its Quick Reaction technology means that water reaches the desired flow and temperature in under three seconds.

Roca | www.uk.roca.com



The Siemens logo is displayed in a bold, teal, sans-serif font. It is positioned in the upper left corner of the advertisement, set against a white rectangular background that partially obscures the cityscape image.

SIEMENS

The background of the advertisement is a photograph of a modern kitchen. A sleek, white countertop features a black Siemens flexInduction hob. On the hob, there are several cooking items: a frying pan with food, a small pot, and a larger silver roasting pan. To the right of the hob, on the countertop, are two glass carafes and some fruit. The kitchen cabinets are a light grey. In the background, a large window offers a view of a dense city skyline at night, with many buildings illuminated.

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siemens-home.co.uk

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Siemens. The future moving in.

Notebook



Versatile Vision

The Beluga kitchen, designed by Ferruccio Laviani for Italian manufacturer Rastelli, features a combination of open and closed storage and is highly configurable for a wide range of spaces and styles.

Rastelli | www.rastellicucine.it



SMOOTH STYLE

The Nevia kitchen from In-toto is made from a special lacquer laminate that is part of the company's new offering for 2015. Shown here in high-gloss Graphite and White, the range features a smooth high-gloss surface with optimum wear resistance. Nevia can be ordered in White, Magnolia White or Graphite in either handle or handleless kitchen designs.



In-toto | www.intoto.co.uk



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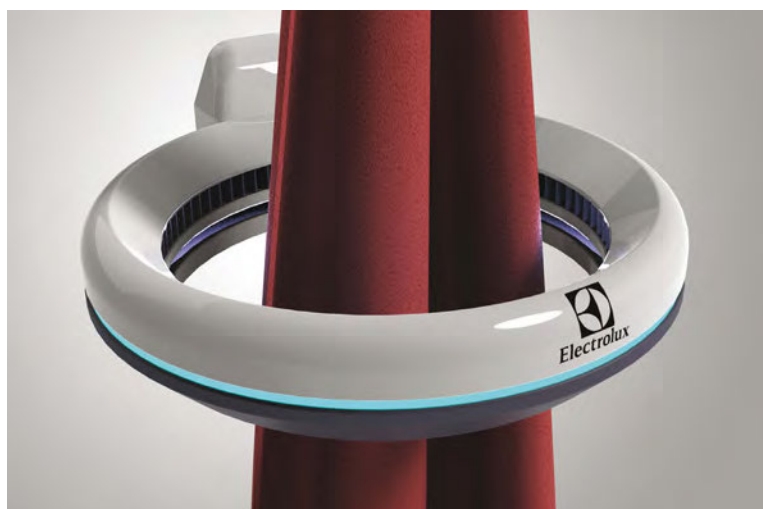
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Into the Blue

German kitchen brand Pronorm launched Indigo Blue as one of five new colours added to its portfolio at the recent Hausmesse event in Germany. The new colour – along with other new additions Crystal White, Xerox Grey, Slate Grey and Black – is available across all of the company's kitchen ranges.

Pronorm | www.pronorm.de



Solutions for the Future Home

The finalists of the 2014 Electrolux Design Lab have been announced ahead of the final of the competition in Paris.

Over 1,700 submissions were received after the call for entries from design students around the world to come up with solutions to culinary enjoyment, fabric care and air purification for the future home. Among the final designs is the Pure Towel by Leobardo Armenta of Mexico, which uses ultraviolet rays and a high speed dryer to keep bathroom towels dry and 99.9% bacteria free.

Electrolux Design Lab | www.electroluxdesignlab.com

COLOUR COMBOS

New colours Grigio and Dark Real Oak from Rotpunkt are combined here on the Zerox handleless kitchen, part of an extensive offering of new design options across the manufacturer's product range for 2015.

Rotpunkt UK | www.rotpunktuk.com



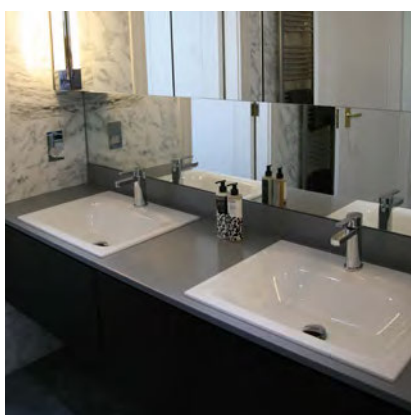
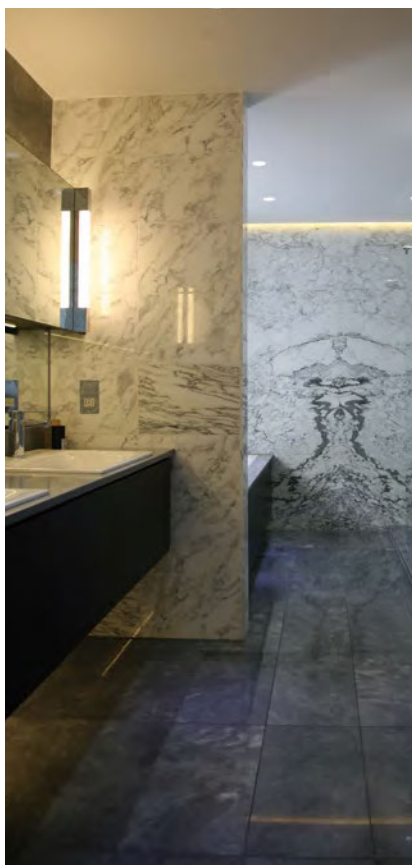
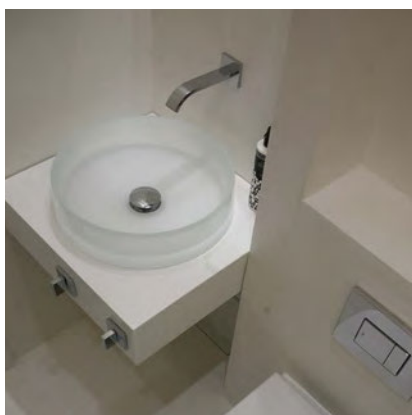
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Grahame Morrison, Editor

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www.livingkitchen-cologne.com

Mira Striving for Responsible Recycling

Mira Showers is cutting waste and boosting its recycling as part of an internal campaign to achieve a 'net zero' for landfill – where the amount of waste material going to landfill is entirely offset by the amount that is recycled or utilised in 'waste to energy' generation – by 2035.

Working with recycling specialist Printwaste, the company has cut the amount sent to landfill from its Cromwell Road headquarters in Cheltenham by nearly 60% in 10 years, from more than 200 tonnes to

85 tonnes. The company now recycles 255 tonnes of what would otherwise be waste that went to landfill.

The scheme has grown from recycling paper and cardboard to include cups, cans, plastic bottles, wooden pallets, unwanted components and returned product. Mira says that the initiative is both ecologically and financially sound, as every tonne that goes to landfill costs the company £72 so recycling alone has saved the business more than £18,000.

Sue Potter, Mira's Environmental Health and Safety Advisor, said: "Although we do have recycling costs these are balanced out by the increasing cost of landfill and the landfill tax."

The increasing cost of landfill tax means that Printwaste has also run a pilot scheme to improve the recycling of Mira's redundant stock that resulted in nearly 100% of separated materials being recyclable.

Mira Showers |
www.mirashowers.co.uk



Mereway Bathrooms has appointed **Tony McNeally** as National Sales and Marketing Manager. McNeally has over 30 years' sales experience including a previous role as Sales Director at Dolphin Bathrooms.



Ann-Marie Jones has joined Blanco UK as Marketing Manager. Jones has over 20 years' experience in marketing with big brands including Norwich Union and Lotus Cars.



Sabine Mané has been promoted to the position of Head of Marketing Twyford. Mané, previously Trade Marketing Manager, has been with the company since 1998 starting in the export and finance departments before moving to the marketing team.



Martin Carroll has been appointed Managing Director of Duravit UK. Carroll has extensive knowledge of the bathroom industry and been Sales Director at Duravit for several years. One of his main tasks will be the coordination, support and expansion of distribution channels and the direct approach to project decision makers.

PEOPLE ON THE MOVE

LIEBHERR SETS NEW UK PATH

Liebherr is to establish its own UK operation for the sales and service of its refrigerators and freezers.

The German brand has come to an arrangement with long-term importer Coolelectric which will see the distributor cease its involvement with Liebherr. Instead, from early 2015, Liebherr GB, based in Biggleswade, Bedfordshire, will assume responsibility for the business in the UK.

Liebherr | www.liebherr.co.uk

Think tank

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TWITTER TALK

Join over 20,000 others and follow us @DesignerOnline. Also keep up with the latest news of the *Designer Kitchen & Bathroom Awards* by following @DesignerKBAward.



Tweets that caught our eye this month...

DESIGNER AWARDS SPECIAL

@KBBNTG

Great event, great venue, celebrating K&B design-led talent #designerawards2014

@OfficiallyGT

Lots of fun hosting the Designer Awards – thanks team! Rather ridiculously considering the day job, I came home to a broken washing machine!

@phtheconnection

The bonhomie at @designerKBaward is what makes the K&B industry such a great place to be. Thanks Pro Publishing and your sponsors for a top day.

@myprojectone

Fantastic event @designerKBaward. Congratulations to all the winners. See you next year!!

LINKEDIN

There are now over 5,000 members of the *Designer Kitchen & Bathroom* LinkedIn group. Current active discussions include topics such as: 3D visualisation software; kitchen case studies; and the winners from this year's *Designer Kitchen & Bathroom Awards*.



Sign up to take part in the discussion on any of these subjects, or start your own topic and exchange views with kitchen and bathroom professionals from the UK and around the world in our group at www.linkedin.com



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Hobsons Choice Branches Out

18^{pg}

Wiltshire-based kitchen and bathroom retailer Hobsons Choice has acquired Winchester Bulthaup kitchen dealer, Stewart Carr Design.

Richard Carter, Owner and Managing Director of Hobsons Choice, said: "I have always admired Stewart Carr's ethos and the way he conducts his kitchen design and installation business. It is very similar to the way Hobsons Choice approach design, with the focus on the customer, attention to detail and an exceptional level of customer service."

"The new Winchester Bulthaup showroom means we are ideally placed to service clients along the south coast, Channel Islands and the counties of Surrey and Sussex."

The Hobsons Choice business has expanded since Carter purchased the company in 2007. The Bulthaup kitchen and bathroom showroom in Swindon has been joined by Bulthaup Bath in 2012 and now Bulthaup Winchester in 2014.

Carter added: "These are very exciting times and I look forward to welcoming all of the Winchester design team into our friendly, passionate company."

Hobsons Choice | www.hobsonschoice.uk.com

NEW BASE FOR V&A

Bathroom brand Victoria + Albert Baths has moved into a new UK head office in Telford, Shropshire.

Covering 50,000 sq ft and housing 22 staff, the facility includes extensive warehouse space and a photography studio. It is the second opening this year for the company, which moved into a new specification showroom in London's Chelsea Harbour last October.

Victoria + Albert | www.vandabaths.com



Join the growing community of subscribers to kb-network.co.uk now and keep up-to-date with all the latest industry news, product launches, opinions and job opportunities.

As well as all the updates from around the kitchen and bathroom scene, the site also has in-depth coverage of last month's *Designer Kitchen & Bathroom Awards 2014*.

Visit www.kb-network.co.uk for the latest new websites, showroom openings, product launches and upcoming events.



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Showing off

Our monthly showroom spotlight...

pg 20



The Bath Room

Ideal Standard has unveiled further changes to its new look resource centre, The Bath Room. Following a major refit earlier this year, the latest changes to the showroom see the introduction of a new meeting room, accommodating up to ten guests.

The showroom has also integrated new IT systems, allowing improved product demonstrations using Archimodule and Ideal Spec on large plasma screens. The multi-award-winning Concept Space range also has a significant display, along with a new display of the recently extended Tempo

range. Designed by Robin Levien, the collection now offers a comprehensive selection of furniture and brassware.

Located in London's Clerkenwell, The Bath Room is a showroom and resource centre for architects and interior designers to obtain the information and inspiration to help plan and design bathrooms and washrooms for projects of any scale.

The Bath Room | 2nd Floor,
99 Charterhouse Street, London,
EC1M 6HR | www.thebath-room.com



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Showing off

pg 22



Grimby-based kitchen designer Sarah Anderson has expanded her business, teaming up with Arron Whall to add bathroom design to her portfolio.

The new showroom covers some 3,000 sq ft, with nine bathroom displays sitting alongside an array of hand-painted and gloss finish kitchens. As well as their own kitchens, the company's bathroom offering is based on a solus partnership with Bagno Design and a selection of Bagno products are on display.

Anderson said: "I like to think that a high level of diversity is reflected in the overall design of the showroom

as we've aimed to design each of the room sets just as you would in your own home. Each one is fully styled, so customers can really feel at home and imagine what the products would look like in their own bathroom or kitchen."

"We're proud to offer a full interior design service if that is what the customer wants, so they get a complete package from one place."

Sarah Anderson Whall |
Unit 2/3, Peacefield Business Park,
Nickerson Way, Holton-le-Clay,
Grimsby, DN36 5HS |
www.sarahandersonkitchens.com





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designer kitchen & bathroom awards 2014

24^{pg}

Proclaimed by many attendees as the best *Designer Awards* yet, this year's top design honours were handed out at Supernova in Embankment Gardens last month. TV and radio presenter Georgie Thompson announced the winners, who each went home with one of the most highly sought-after trophies in the industry...



Awards host Georgie Thompson





Tim Baber receives the Bathroom Design of the Year (under £15k) award from Georgie Thompson and Martin Carroll



Clara Perry, Managing Director of Pro Publishing Media & Events, with awards host Georgie Thompson

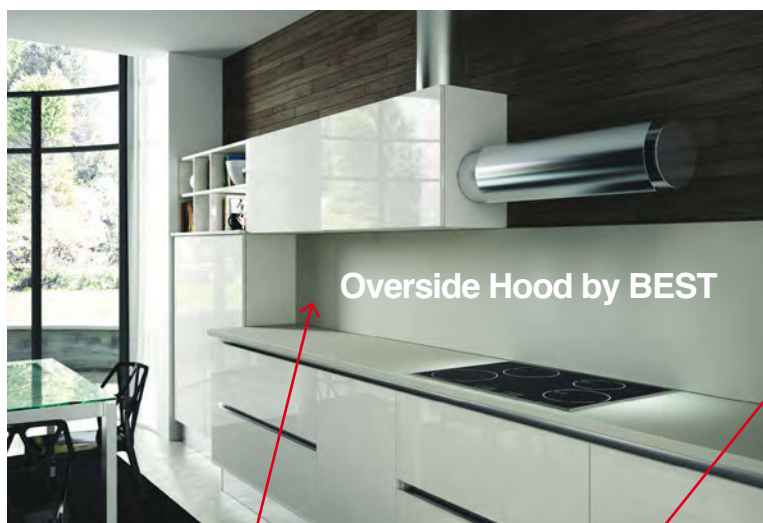


Craig Davies, Managing Director of Sub Zero & Wolf UK announced the winner of the Ultimate Luxury Kitchen Design award

Product Innovation Awards

The first of our product innovation awards is for innovation in design. Each of these products has been awarded a gold award for their impressive design credentials in either the kitchen or bathroom sector... **26**^{pg}

INNOVATION IN DESIGN (KITCHEN PRODUCTS) WINNERS





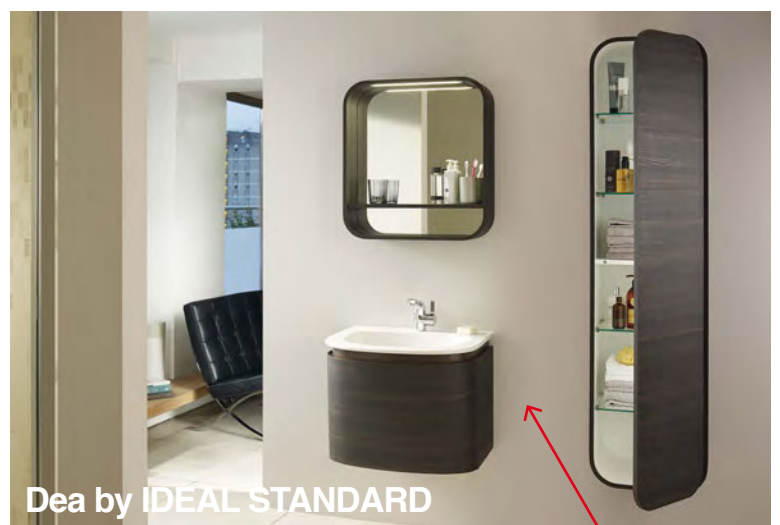
INNOVATION IN DESIGN (BATHROOM PRODUCTS) WINNERS



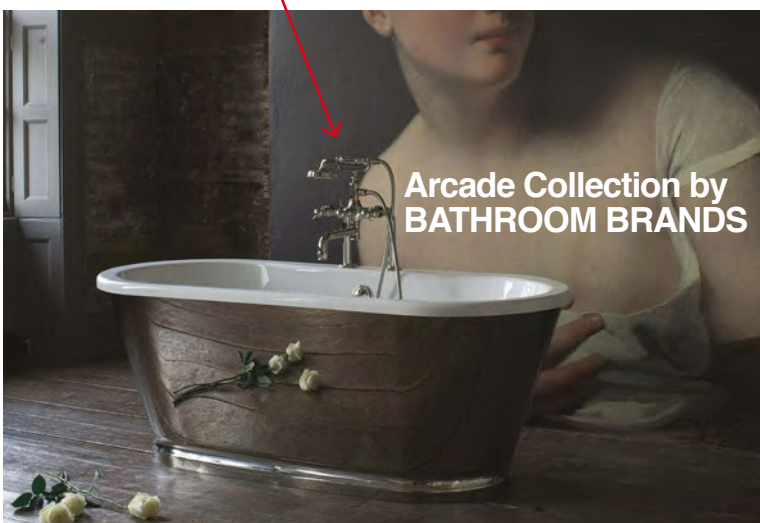
27^{pg}



Controstampo by FALPER



Dea by IDEAL STANDARD



Arcade Collection by
BATHROOM BRANDS



Axor Shower Products by Front for AXOR



INNOVATION IN TECHNOLOGY WINNERS

Acknowledging the intelligent features and advanced technology being introduced into the sector, the Innovation in Technology category features some impressive high-tech products...

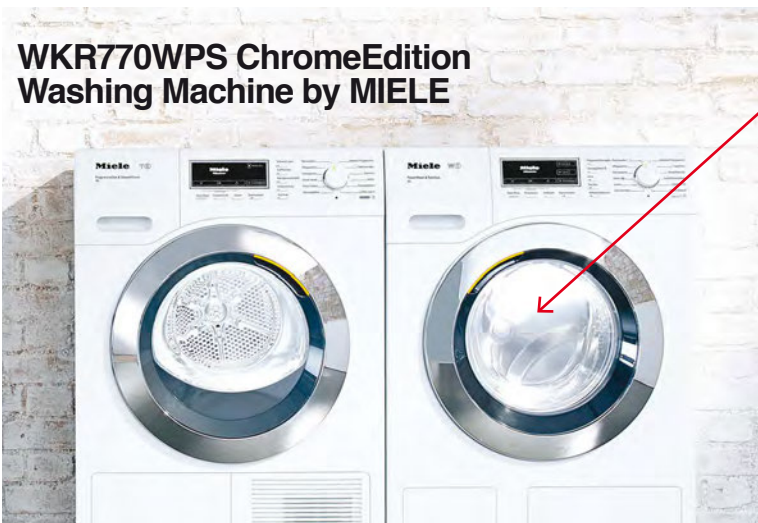
Neorest AC Washlet by TOTO



DF4SS-1 Dishwasher
with Swing Wash by SMEG



WKR770WPS ChromeEdition
Washing Machine by MIELE



The Etna Bath from DESIGNER
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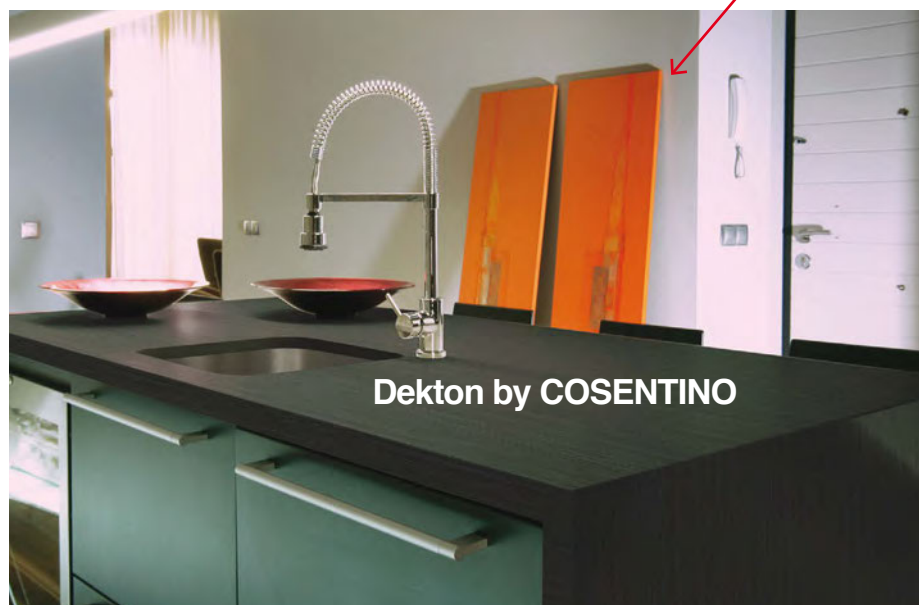
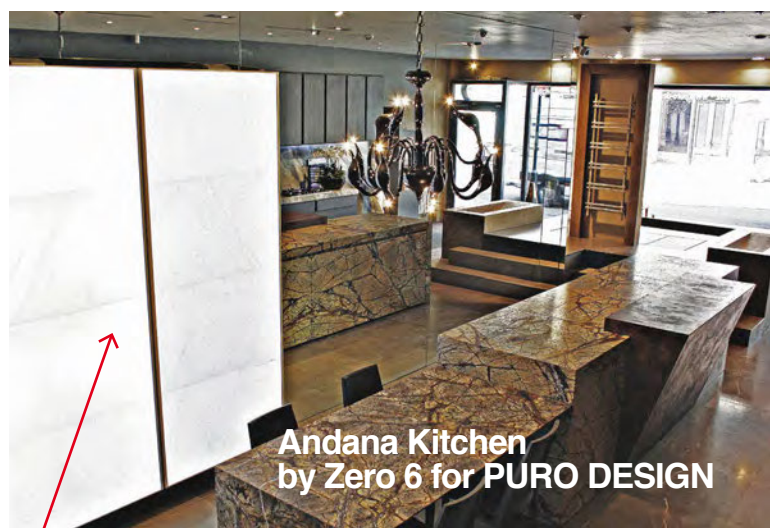
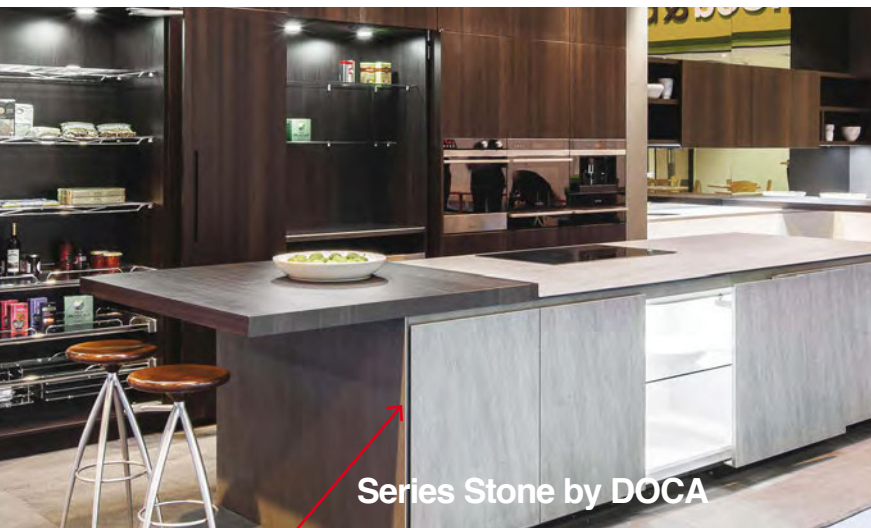
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INNOVATION IN MATERIALS WINNERS



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Images: DD930BK combination induction hob and downdraft hood.



Here at Caple we are delighted to be a Designer Kitchen & Bathroom magazine Product Award Gold Winner for 2014. Our DD930BK won the award for 'Innovation in Functionality'.

design.living

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www.caple.co.uk



INNOVATION IN SUSTAINABILITY WINNERS

Four products received the gold award this year for their eco credentials in our Innovation in Sustainability category...

OKOKombi Washer Dryer by AEG



Colour Edition RK6193 freestanding
fridge-freezer by Gorenje



M Series by
InSinkErator



G6582 SCVI
Knock2Open
Dishwasher
by Miele



INNOVATION IN FUNCTIONALITY WINNERS

Recognising the products that have successfully married both form and function, the winners of the Innovation in Functionality category are...

33^{pg}



Design Awards 2014

ULTIMATE LUXURY KITCHEN AWARD

Sponsored by Sub Zero & Wolf



Winner: Coetzee Steyn, STEYNcolab



This striking kitchen was part of a complete flat refurbishment. The overall interior design of the flat was inspired by art galleries, but 'domesticated' to avoid it feeling cold. The rooms in the flat are spatially defined by 'inserted' objects/sculptures. This principle was carried through into the kitchen where the edges were partly interpreted as 'archive cabinets' to provide space for books, spices, and wine, while the remainder was hidden inside the cupboards which are the less visually dominant element to avoid the feel of being 'surrounded' by kitchen cupboards.

The centrepiece of the kitchen is the concrete kitchen island, which adds presence and gravity and ties the kitchen in with the design language throughout the flat.

Given the linear nature of the kitchen and that one wall had windows almost entirely along its whole length, the challenge was to provide the same storage provision as the clients' previous kitchen without it feeling oppressive. This was met by utilising the full height of the kitchen as well as maximising storage within the kitchen island and 'hiding' the larger drawers within one of separating objects. Given the kitchens' material mix, potential oppressiveness is avoided and the atmosphere of the kitchen is warm and light.

The space planning, functionality, use and combination of innovative materials resulted in a visually stimulating kitchen which is now the client's favourite part of the flat.



Coetzee Steyn received his award from awards host Georgie Thompson and Craig Davies of Sub Zero & Wolf

ULTIMATE LUXURY KITCHEN AWARD

Sponsored by Sub Zero & Wolf



Finalist:
Shane Stewart,
Pedini London



Finalist: Mark Newbery, Sapphire Living Space

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KITCHEN DESIGN OF THE YEAR (OVER £25k)

Sponsored by Siemens ^{pg}38



Winner: Jonny Morris, Roundhouse

The brief for this highly distinctive kitchen was to create a connection with the buildings industrial past as a working mill in an unfitted style, but not to go down the route of a traditional country look. As the client wanted a design that was sympathetic to its manufacturing history, the walls were finished in grey polished plaster to provide a suitable backdrop for the space. She also had many reclaimed elements from local reclamation yards, which needed to work with the scheme.

To complement the buildings' oak beams and the reclaimed marble-topped French pastry table, Morris incorporated a range of contrasting materials in a deliberately mismatched, unfitted style, including polished plaster, rough sawn timber veneer, a patinated metallic finish, stainless steel, polished concrete and bookmatched oak veneer.

The combination of natural and manufactured materials creates an industrial yet homely vibe and has been executed with real skill and attention to detail to make this an award-winning kitchen.



Jonny Morris with Georgie Thompson and Gemma Freeman of category sponsor Siemens

Finalist: Eleanor Lancaster & Staffan Tollgard, Staffan Tollgard Interior Design



Finalist: Helena Myers, The Myers Touch



KITCHEN DESIGN OF THE YEAR (UNDER £25k)^{pg 39}

Sponsored by Rotpunkt UK



Winner: Lucy Popps, Earle & Ginger

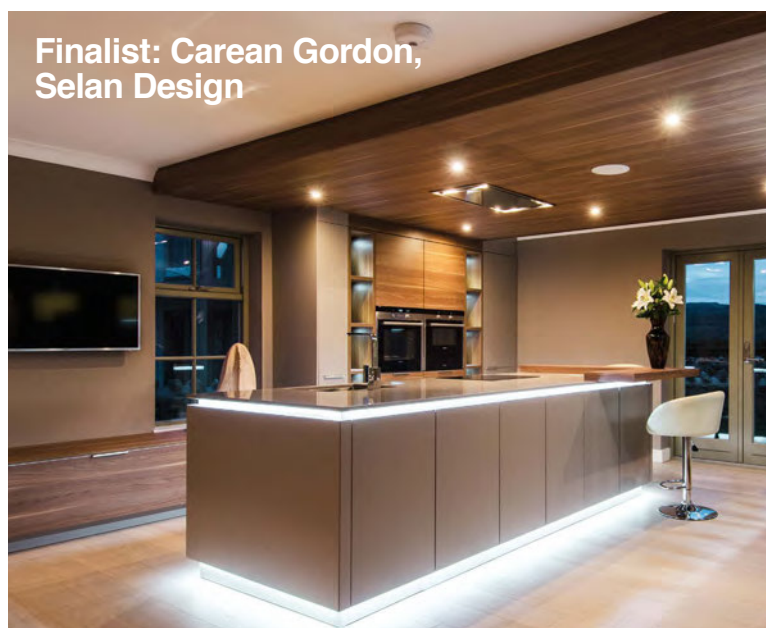


Lucy Popps received her award from awards host Georgie Thompson and Matt Phillips, Head of Sales at Rotpunkt UK

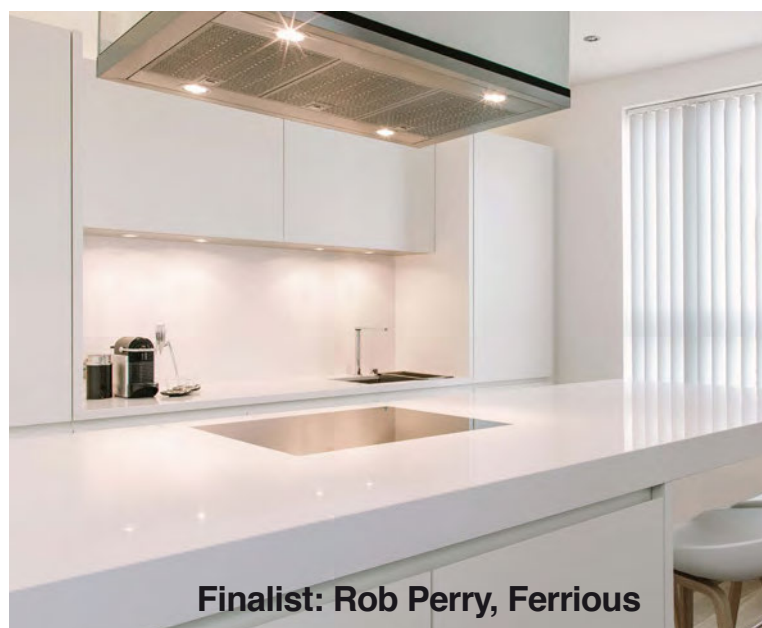
Maximum impact on a budget was the driver behind the brief for Cheshire-based Lucy Popps for this Italian-inspired kitchen design.

This 1960s-built apartment originally had a separate kitchen and larger lounge area. Re-modelling the interior allowed for the space to be opened up a more sociable open plan living area, making the area a brighter, larger space and the client wanted a monochrome kitchen to flatter the brightly coloured Italian furniture and art that was planned for the rest of the room.

Popps decided to make the bank section more of a 'backdrop', allowing the island to take centre stage. A matt white, integrated handle fascia was a natural choice to keep detailing to a minimum, whilst a single Siemens single oven was least imposing and kept the budget in mind.



Finalist: Carean Gordon, Selan Design



Finalist: Rob Perry, Ferrious

ULTIMATE LUXURY BATHROOM AWARD

Sponsored by Keramag Design

One of the main focuses of the internal re-arrangement of this major extension of a Victorian house was the creation of a master suite at first floor including bedroom, dressing area, study and master bathroom. In the master bathroom, the clients were keen to achieve a very practical space, with individual WC and vanity, and a shared shower and occasional use bath.

The final layout creates separate 'his and hers' areas connected with a 2.5 metre long walk-through shower. This connection allows the natural light from the rear elevation deep into the shower and secondary bathroom which is more central to the plan and forms a very functional part shared-part private bathroom space.

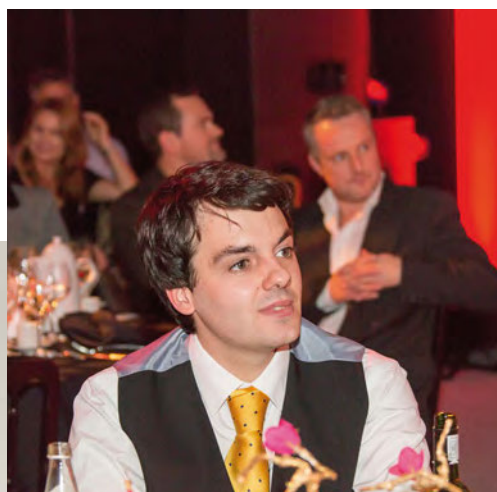
The principal sink has a dramatic bookmatched Lilac Milas marble backdrop with vanity shelf and surface mounted sink. It is the main focal point and the other materials in the bathrooms were very carefully considered to complement this.

The shower is a single piece composite stone shower tray and has contrasting tiled walls in crackle glaze brick set tiles with a lowered ceiling to incorporate a simple light shelf. In greys and whites, this space is kept deliberately simple to contrast with the marble. The striking pebble bath floats harmoniously in the space with a simple floor mounted tap and completes the principal half of the bathroom.

Winner: Melissa Robinson
& Matthew Wood, MW Architects



designer kitchen & bathroom
awards 2014



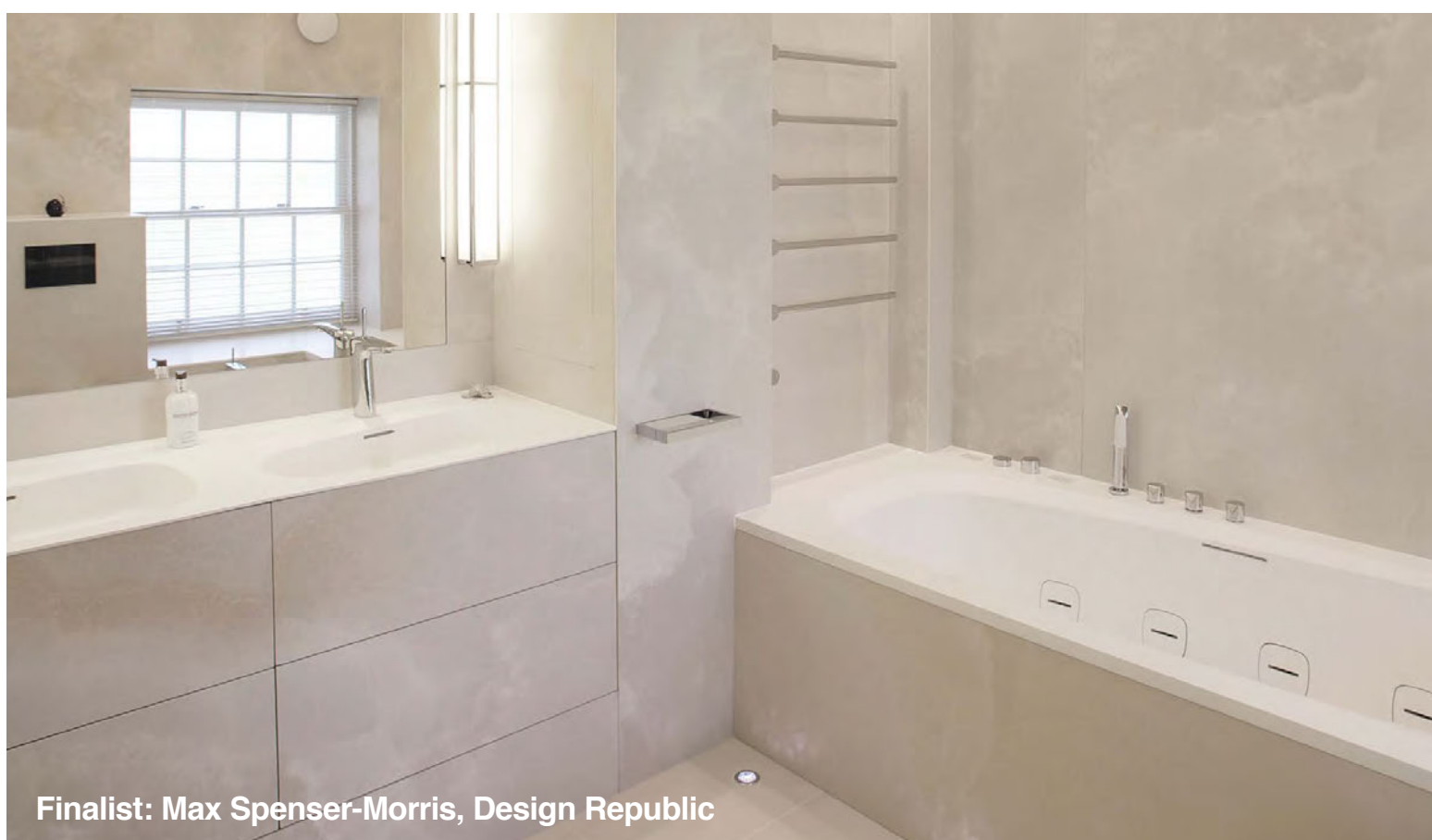
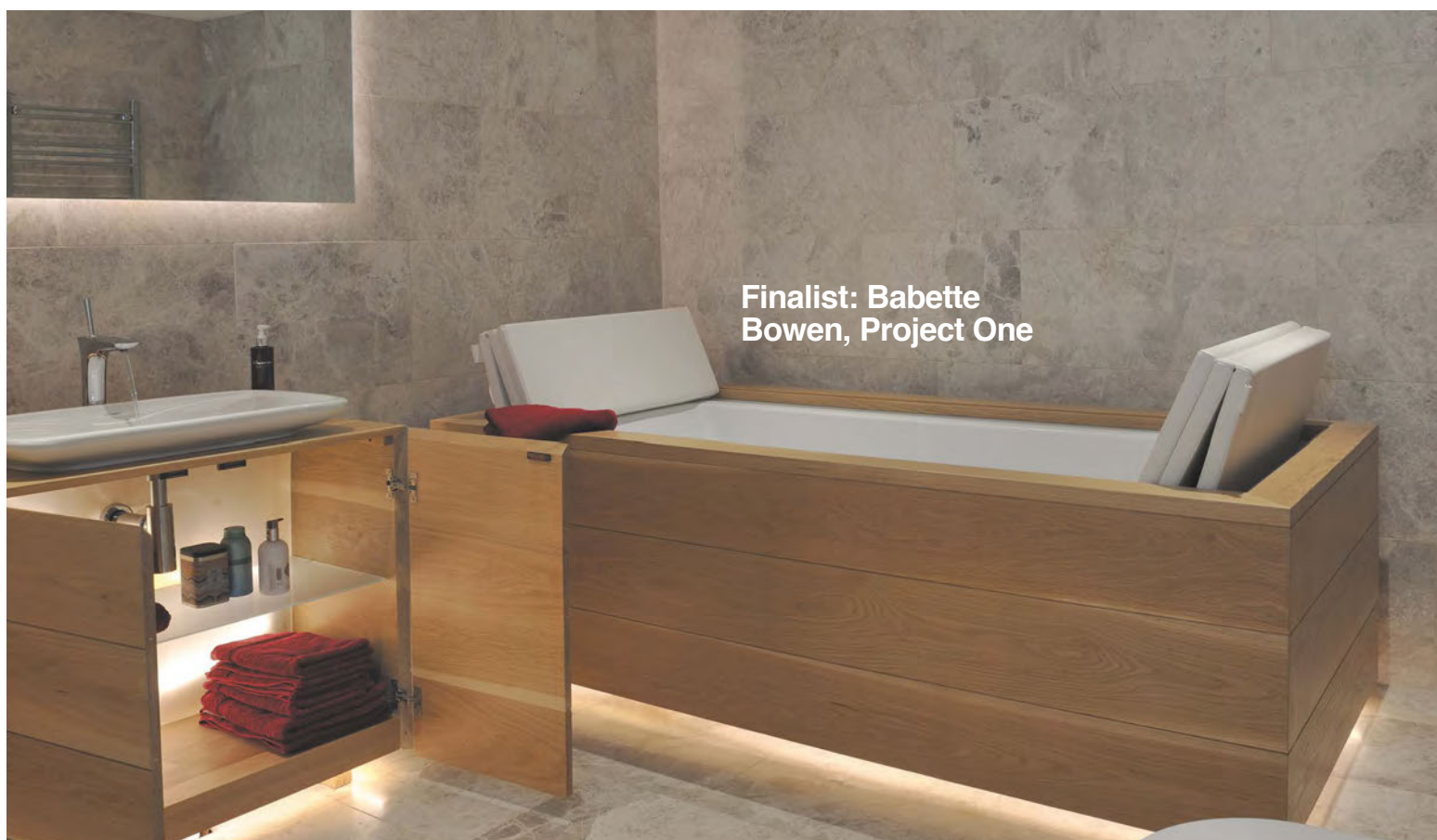
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Matthew Wood (right) with
Brent Hudson, Managing
Director of Keramag Design
UK, and Georgie Thompson

ULTIMATE LUXURY^{pg} 42 BATHROOM AWARD

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BATHROOM DESIGN OF THE YEAR (OVER £15k)

Sponsored by Hansgrohe

**Winner: Max Spenser-Morris,
Design Republic**



A challenging space with no obvious starting point provided a test for the creative skills of designer Max Spenser-Morris. A low ceiling and a chimney breast in the exact position he wanted to position the sink meant that an imaginative solution was required.

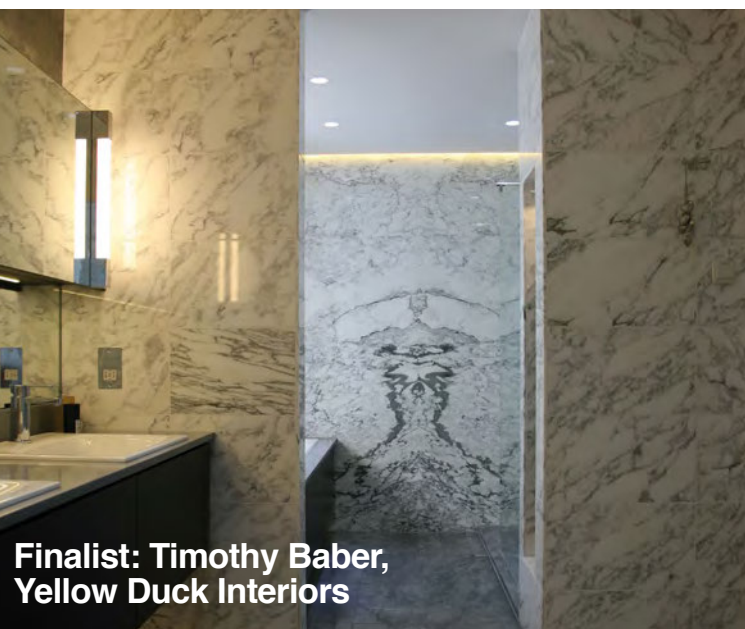
This involved studding out the chimney breast to level the sink wall and create a recess for a hidden wall cupboard in the mirror and the boxing for the WC.

Spenser-Morris designed the bench unit with a washbasin and sculptural tap to maintain clean lines and an openness to the space. The thickness of the shelf hid the pipework and the hidden lighting which can be activated without the ceiling lighting. The room also includes a shower space which incorporates a Corian-clad bench.



Max Spenser-Morris (centre) with Martin Mongan, Managing Director of Hansgrohe UK, and Georgie Thompson

**Finalist: Deana Ashby,
Deana Ashby Bathrooms
& Interiors**



**Finalist: Timothy Baber,
Yellow Duck Interiors**

BATHROOM DESIGN OF THE YEAR (UNDER £15k)

Sponsored by Duravit



**Winner: Timothy Baber,
Yellow Duck Interiors**

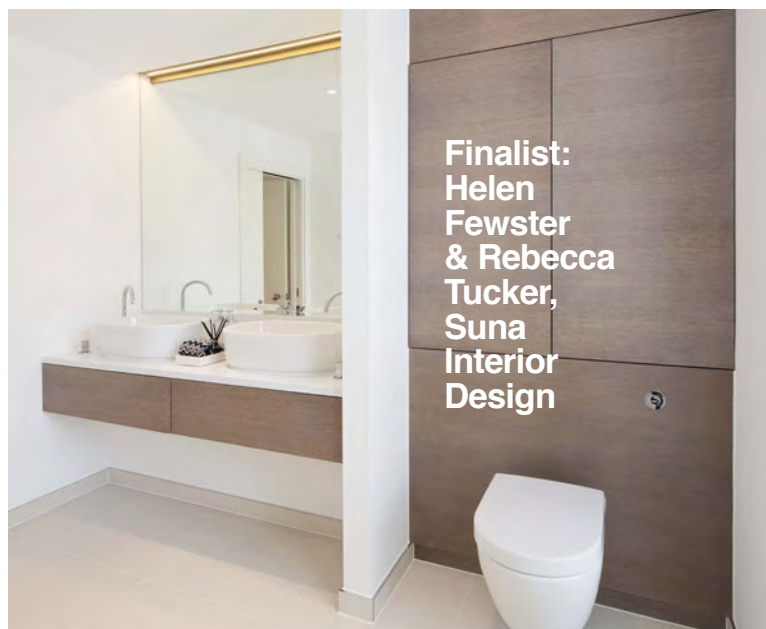


Tim Baber was presented with his award by Martin Carroll, Managing Director of Duravit UK, and Georgie Thompson

Bristol-based designer Timothy Baber was briefed to create an en-suite shower room and maintain the family bathroom by splitting the existing bathroom in a Grade II listed property. He achieved a minimalist feel for the scheme by using a stone shower tray and large format wall tiles, while a mix of modern materials – such as a polished concrete vanity top – and the more traditional style taps have given the room an eclectic contemporary and traditional blend.

Keeping the shower to 120 x 70cm made it possible to incorporate an open recess in the shower whilst also creating open shelving for towels.

As part of the brief, concealed and low level lighting was installed under the vanity – and at skirting level in the shower to light the floor area – giving a sense of space without the use of brighter overhead light.



**Finalist:
Helen
Fewster
& Rebecca
Tucker,
Suna
Interior
Design**



**Finalist: Billie Towers,
Ripples Chelmsford**

BRITISH DESIGN & MANUFACTURING AWARD

Sponsored by *Utopia Kitchen & Bathroom*



pg
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Winner: Jane Stewart, Mowlem & Co



Jane Stewart (centre) with George Thompson, and Toby Waltham, Group Sales Manager at Pro Publishing Media & Events



The brief was to create a contemporary family kitchen that pays homage to classical English design principles reinterpreted for modern lifestyles. Situated in a former rectory in Sussex, the kitchen is sympathetic with the period architecture whilst having a contemporary freshness and functionality. Stewart wanted to honour influences such as the Arts & Crafts movement and Lutyens, while creating a unique scheme tailored to this family's needs and tastes.

Challenges included moving a staircase to open up the room and then appropriately using the generous space. Furniture is hand-painted oak, featuring a distinctive free-standing island unit in an unframed style, in Farrow & Ball's 'Railings' shade, finished with Belgian Fossil marble worktops. At one end, a reclaimed butchers block has been fitted (with exposed bolts as an accent) to serve as both a chopping and preparation area, and an impromptu breakfast bar when needed. The island's substantial yet elegant proportions are mounted on a steel substructure to support its weight, while mounted on to slender legs to suggest a lightness in a structure that could have felt very 'heavy'.

The framed fitted cabinetry, full height along one wall, is in Farrow & Ball 'Purbeck Stone' and incorporates solid oak drawer boxes with dovetail joints to interiors housing ample, carefully customised storage.

Full of character, from the elegant proportions to the details, the scheme includes distinctive latch style handles and a touch of glamour in the form of a silver leaf glass splashback, and traditional pendant lamps with copper interiors for a warm, golden glow.

Appliances for keen cooks include a powerful Wolf range, a generous built-in Gaggenau fridge freezer and dishwasher, a bespoke 2.4m Westin extractor fitted with task lighting, a Quooker boiling water tap and a KWC Inox spray tap over a Sterling stainless steel sink.



Finalist: Andrew Hall, Woodstock



Finalist: Donna Grech, Grech & Grech

INTERNATIONAL DESIGN AWARD

Sponsored by Pedini London



Jo-Anne Wright, Editor of Utopia Kitchen & Bathroom magazine (centre) collects the award on behalf of Darren Genner and Simona Castagna. She is pictured with Michael Gianquitto of Pedini London, and Georgie Thompson

Winner: Darren Genner & Simona Castagna, Minosa



This home is perched and cantilevered off a hill in the prestigious suburb of Dover Heights in Sydney's East. A beautifully architect-designed home, boasting 270° panoramic views from Bondi Beach to North Sydney, it sits on the cliff face with two levels above ground and four levels down.

The family consisted of two self-employed adults with two growing girls heading into their teenage years. The home had to cater to international guests and long close family visits. Having worked with the clients on previous successful projects, the designer was well aware that this kitchen was to be the nucleus in which all-home life was based and run.

The project won the award for its outstanding design solutions in both the kitchen and bathroom. With a big emphasis on glass, there was only one wall to work with in the kitchen, and this is concealed behind the fridges and dumb waiter. The other vertical element that played such a pivotal role in the design is a structural pier that keeps the building erect. This is concealed in the central 'pod'. This central joinery plays a massive part in this space. Not only does it house the oven, steamer, microwave and warming drawers, but also below is the pantry concealed in the drawers along with the waste sorting/recycling system.

On the rear of the pod to the left and right are electronically

controlled zones. The first is a coffee and tea zone – with a touch of a button the completely concealed joinery piece emerges complete with benchtop and its own internal drawers, which house all of the paraphernalia for this zone, complete with its own task light that is activated by the door opening. On the left hand side is the breakfast zone. This is also electronically controlled and has all of the breakfast products stored.

The island is the centrepiece of the space. It houses two dishwashers, non-consumables, cleaning and is the cooking and preparation zone. Finally, a privacy panel was included – to allow some mess in the kitchen. The final material selection for this panel did not come about until the

floor was down and most of the joinery was in as it was pivotal in creating a grounded and asymmetric balance with all the design elements. In the end, Lava Rock in the Organics range by Corian was chosen, mainly due to the fact it could be made to look like a single piece seamlessly wrapping around the island.

The rangehood was a big bulky item for this space and it had to preferably disappear. The designer chose to custom make the hood cover and clad it with smoked mirror so the off-form concrete ceiling would reflect and disguise the appliance.

The bathroom demanded a similarly innovative approach. When the designer initially looked



at this site, it was clearly evident that the existing cliff had to play a pivotal role in the design of the space. This was inspiring, however difficult at the same time. It dominated every design thought and walls were removed so the cliff would be visible from every view.

It was decided from this special design process that the entire space needed to be thought about as one whole floor, rather than one room. With no dividing internal walls to obstruct views, it was the only way the design could be resolved without difficulty or any further exceptions. The designer then set about the layout.

The utilities within the space were tucked away behind two structural support piers on the only wall

available to the ensuite. One large glass sliding door runs from either side to give privacy as required. So with the key 'services' tucked away out of sight, the designer had to then consider the walk-in wardrobe, king size bed, double vanity and a large freestanding bath.

The wardrobe was placed on the opposite wall to the utilities. All other fixtures were then centralised within the space. The designer chose to create what appears like two structural floor-to-ceiling walls. The custom Corian washbasin was then designed to wrap around the wall giving the impression of it dissecting these blade walls. Each wall was then completely clad in mirror to refract the view from any angle. These two central

walls define the bathing space from the sleeping and dressing areas. Behind these walls, closer to the rock face, the bath was situated. Its large round organic form sits in complete contrast to the rough rock edge.

To further connect the client to the cliff face, bi-fold doors were designed to fold away so during the warmer months of the year these doors could be open to create amazing cross flow ventilation but to also connect with nature whilst relaxing in the bath or taking a cleansing shower. The king bed was positioned at opposite end to this and a custom designed bedhead was also made which housed additional storage by way of drawers for towels and linen.

It created a clear partition from sleeping and bathing without obstructing the views.

The success of this open plan space is the way it integrates the elements and plays with the stunning vistas on offer; the way it seamlessly allows one to move from dressing, to bathing to sleeping without any disturbance to flow or function. It allows the users to unwind and relax from their busy lifestyles with ease and with complete harmony to nature that surrounds.

NEW DESIGNER OF THE YEAR

Sponsored by Blum UK

pg
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Dean Weavill receives his award from George Thompson (left) and Andrea Hillier, Retail Services Representative for Blum UK



Winner: Dean Weavill, Daval



Scott McArthur, Manor Interiors

Set within its own secluded grounds in the heart of Huddersfield, West Yorkshire, the clients brief was to take the existing kitchen and dining room and knock through to create an open plan kitchen/diner that created a social kitchen for entertaining and something more suited to modern day family life to accommodate their growing family.

To ensure that movement and workflow was right, the existing doors were moved to create a better flow around the kitchen and into the hall, lounge and utility room ensuring that the kitchen remains the heart of the home. This opened up the usable space and allowed the use of glass patio doors which flooded the kitchen with natural light while taking advantage of the beautiful views over the Yorkshire countryside.

One of the main parts of the brief was to incorporate an island to create more of a social atmosphere for the family and one that was good for entertaining. Curved units were specified to ensure that there was a smooth flow into the room while making sure there were no sharp corners for the children. A raised breakfast bar was created in 40mm oak stave to create a casual eating zone. Oak was specified as it is warmer to the touch and created a contrast against the painted kitchen furniture.

The design also ensures that it is a practical layout with the relevant zones planned next to each other creating the optimum flow around the kitchen. As an example, the cooking and preparation zones are together which include the AGA, microwave and a small prep sink in the island for ease of use while the owners are able to face their guests and entertain. A separate cleaning zone was used on the sink run which incorporated a built-in dishwasher.

The paint colours of French Grey and Slate were chosen to complement the AGA in a rich Heather colour creating a contemporary and fresh feel which was essential when considering the overall decor. These warm grey hues were complemented by the grey Lennon granite worktop with a leathered finish which was used to great effect around the Belfast sink which was raised up by using a slab underneath the sink and moulded around the tap. A sideboard was designed at the end of the room to finish off the space and create a real connection as a true kitchen/diner while also providing useful storage and housing a flat screen TV.



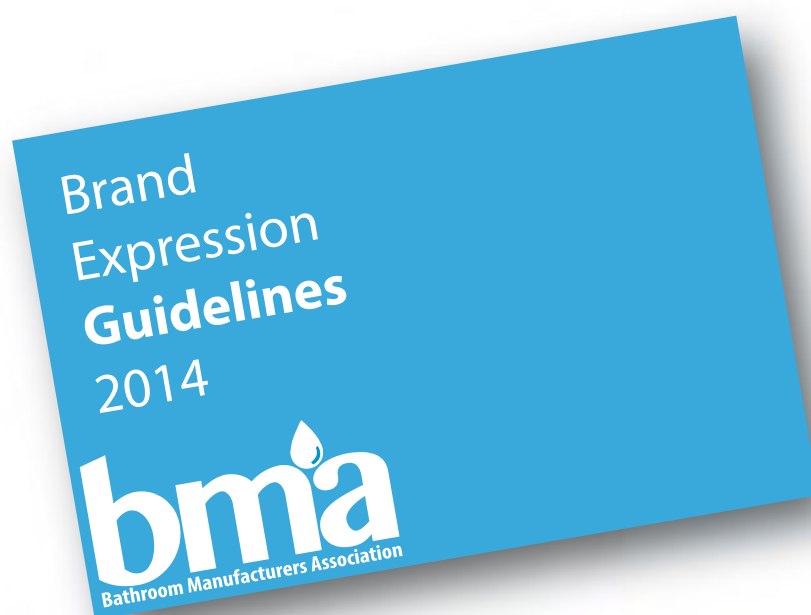
David Moore, Intoto Swindon



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Andrew Hayes, Designer, Poggenpohl (left) with Colin Wong, Design Director at Development Direct



Paul Flowers, Senior Vice President of Design, Grohe, and Maha El Kharbotly, Managing Director of Grohe UK



Awards host Georgie Thompson with David Sanders, Sales and Marketing Director, Blum UK



Blum UK, headline sponsor of the Designer Kitchen & Bathroom Awards, with guests



Vanessa Brady, President of the Society of British & International Design





designer kitchen & bathroom
awards 2014



Tim Baber, Yellow Duck Interiors, with Sarah Ireland of Sarah Ireland Bathrooms, and Clara Perry, Managing Director of Pro Publishing Media & Events



Jonny Morris and Peter Kandalajt, Roundhouse Design





Levent Giray,
Managing Director of
Vitra UK (centre), with
Georgie Thompson
and Designer Editor
Martin Allen-Smith



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DESIGN CLASSIC AWARD

Sponsored by *Designer Kitchen & Bathroom*

Winner: Istanbul by Vitra



designer kitchen & bathroom
awards 2014

pg 55



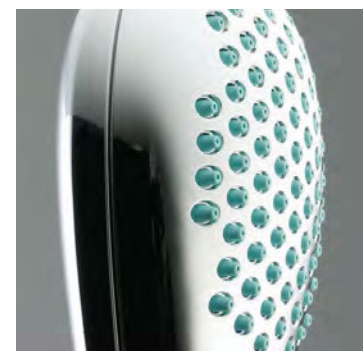
Created to pay tribute to some of the landmark designs that have had a big impact when they were first launched – and which have influenced kitchen or bathroom design thinking ever since – the Design Classic Award has quickly become a major accolade for the industry's manufacturers.

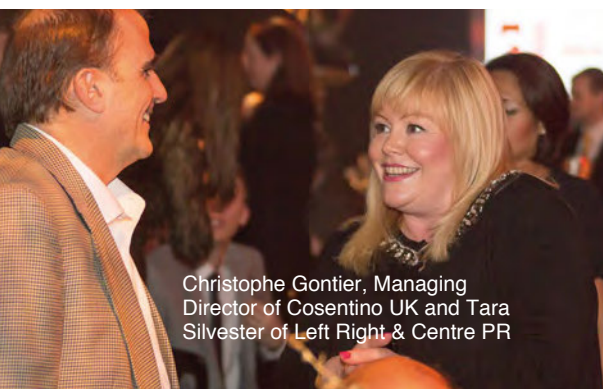
This year's Design Classic has certainly had an impact, creating a style that challenged the status quo both in terms of the aesthetic and the manufacturing process for bathroom sanitaryware and accessories.

The design was inspired by the Turkish city that was home to the manufacturer's headquarters and which, for centuries has been a melting pot of cultures, traditions and ideas.

Before working on the project, designer Ross Lovegrove spent time in this city, immersing himself in the Turkish ceramic culture, drawing inspiration from the unique ethnicity and architecture that can be found there. He combined that with his own interpretation of water and organic form to create a collection that trod new ground. Right from launch, this complete range included more than 120 products including bathtubs, basins, tiles and accessories – including an iconic floorstanding washbasin made from a single piece of ceramic. It has been added to since, with new variants of some of these striking ceramic pieces.

Lovegrove said: "I have won many awards but this one for my Istanbul range, regarded now as a Design Classic, reflects what happens when a creative mind responds to the provenance of a great historical culture and the artistic wealth of a remarkable city."





Christophe Gontier, Managing
Director of Cosentino UK and Tara
Silvester of Left Right & Centre PR



Patrick Riley, CEO, Bathroom Brands



Hayley Tarrington-Robson (right) and Tony
Robson of Day True Architectural Interiors,
with Clara Perry of Pro Publishing



Laurence Pidgeon of Laurence Pidgeon Design



Emma James, Marketing Manager at Decoglaze



Tony Nicholas, Managing
Director of Nicholas Anthony



Steven Salt,
Managing
Director of Boffi
UK (left) with
Craig Davies,
Managing
Director of Sub
Zero & Wolf UK

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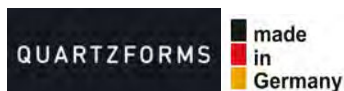
Designer Portfolio



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Designer Portfolio



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Double Award Win

Daval Furniture has secured two awards for its outstanding contribution to design and innovation in the furniture and manufacturing industry.



(Left to right) Vice Chancellor of Huddersfield University, Prof Bob Cryan, Simon Bodsworth, MD of Daval Furniture, and Look North's Harry Gratton.

Daval designer, Dean Weavill, won the Blum New Designer of the Year Award at the *Designer Kitchen and Bathroom Awards*. A panel of industry experts selected Dean as the winner after submitting a case study using Daval's Oakley in-frame kitchen.

Success continued at the Huddersfield Examiner Business Awards, which took place at the John Smiths Stadium on 13th November. Daval won the University of Huddersfield Innovation and Enterprise Award for its unique Option-i technology. Option-i, a volume, yet made-to-measure production process, is a first for UK fitted manufacturing.

Simon Bodsworth, Managing Director at Daval, commented: "Industry awards recognise the consistency, reliability and quality of products we deliver. It's been an extremely successful year and we are looking forward to a prosperous 2015."

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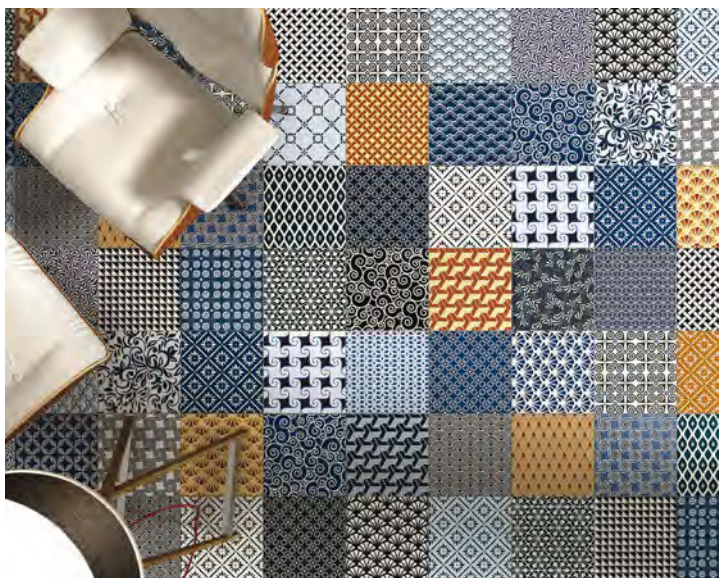
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Designer Portfolio



Alhambra Tiles

Alhambra Tiles supplies niche Spanish tiles for inspirational projects worldwide. The range includes encaustic cement tiles in 140 beautiful patterns (clients' own bespoke designs can also be produced), and plain tiles, either square or hexagonal, in a choice of well over 70 colours. Other collections include the Picasso Collection of patterned porcelain tiles (pictured), suitable for both indoors and out; gorgeous handmade terracotta tiles, intricate mosaic 'alیزāre' tiles and a range of Spanish marble in some unique textured finishes.

Alhambra Tiles
020 3417 6385
www.alhambratiles.co.uk

Bathroom Storage Solutions from Hudson Reed

If you're short of storage in your bathroom, look no further than the new Hudson Reed mini brochure for Autumn 2014, which features two stylish and practical furniture styles to solve all your storage problems.

The minimalist Erin furniture pack is available in Textured and Light Oak finishes, featuring an 800mm wall mounted basin cabinet with two soft-close metal box drawers, plus a wall mounted side cupboard for additional storage. The polymarble basin completes the fuss-free look. Ideal for larger bathrooms, the Erin 1200mm furniture pack offers a generous double basin cabinet with crisp polymarble basins.

The Dunbar furniture pack in Textured Oak offers a floor mounted basin unit with two soft-close metal box drawers and a storage niche, plus a handy cupboard unit. The polymarble basin is sloped to provide additional washing space. If you prefer a lighter finish - opt for the Dunbar in Light Oak.

Hudson Reed
01282 418000
www.hudsonreedbathrooms.co.uk

Hudson Reed



HPP Extend Kronospan Range

Hill's Panel Products (HPP) has extended their range of Kronospan products to include the new Trend 14/15 decors. The 17 new finishes add to what is an already wide range of products which covers standard melamine face chipboard and MDF as well as the increasingly popular Mirror Gloss and Acrylic ranges.

Available in full sheet form, cut & edged to specification or as furniture doors the collection offers a comprehensive range of solutions for furniture in architecture, interior and industrial design.

HPP
0161 628 1108
www.hpponline.co.uk



TABLE om3.0 HI-MACS® Steel Grey

This ultra-modern table was created by Olivier Moravik, a freelance photographer for almost 10 years and also a luxury furniture designer. In 2012, he founded Studio mjiila, a young publishing company that markets his creations in the furniture industry. HI-MACS®'s strong, solid and thermoforming properties allowed Moravik to bring his creations to life. The designer invented contrasting geometric shapes: wood and solid surface form a balanced whole.

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Quality shower fittings are Essential

Ideal Bathrooms Essential range of shower fittings is priced to compete against the DIY sheds, whilst offering good margins for retailers, and all feature high quality with excellent design

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Ideal Bathrooms
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Six freestanding baths join best-selling RAKextra range

RAK Ceramics has introduced a stunning new freestanding bath collection to its RAKextra range. The cost effective collection includes four striking contemporary designs and two traditional models, with rolled tops and chrome claw feet. All designs are made in the UK from Lucite easyflow 5mm acrylic - for high quality and increased depth - and are offered alongside a comprehensive range of freestanding chrome taps. The four contemporary designs include slipper-style Seville; Merida and Toledo, which gently slope at each end, and straight-edged San Sebastian. Traditional styled London is a slipper design, whilst Vitoria slopes at both ends.

RAK Ceramics
01730 237850
marketing@rakceramics.co.uk
www.rakceramics.co.uk

RAK
ceramics



Kaldewei: "Any grout joint is one too many"

The Asklepios Group, one of the largest companies in the German healthcare sector, and its members of the Green Hospital Program are focused on developing approaches to a "green" hospital. Asklepios Engineer Michael Scherer, comments "Any grout joint is one too many" following bad experiences with tiled shower areas. Kaldewei is currently fitting a model room at the Asklepios private clinic with the seamless enamelled shower surface Xetis with integrated wall outlet and Kaldewei Secure Plus finish, a virtually invisible full-surface anti-slip finish, ideal for use in hospitals. "The 30-year material guarantee for Kaldewei steel enamel was an additional bonus" says Scherer.

Kaldewei
01480 498053
www.kaldewei.co.uk

KALDEWEI

Saneux Shower Kits Range

Having nearly 2 decades' worth of experience, SANEUX is proud to present its extensive range of shower kits. All kits are made with high quality materials that have been tested specifically for the UK market. Probably the most important component of each kit is the thermostatic valve: all the thermostatic valves are made out of corrosion resistant solid brass and have been fitted with top-of-the-range Vernet® cartridges. This factor alone ensures a safe and consistent experience for many years on end.



The shower packages give you and your customer a vast array of choices including body jets, 1 or 2 way thermostatic valves, and a variety of heads/arms to choose from - all engineered specifically for the UK market.

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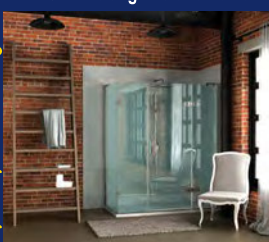
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My Design Inspiration by Natalie Fernbach

“As a child, I spent hours in antiques shops and markets with my mother as she sourced furniture for her interiors business dressing properties for sale. Her style was based on antiques and lots of little ornaments scattered about so as to really give her interiors a personality.

I didn't know it then but I was learning about furniture and styling and best of all, my mother has a great eye so she has been an inspirational teacher. My appreciation for antique furniture and love for history has stayed with me. My style is to mix it up using contemporary and classic objects to create warmth in the properties I work on. I too want my interiors to tell a story – I like the theatrical side of the process!

The person who influences me every day is Sir John Soane and in particular his country house Pitzhanger



Manor in Walpole Park, West London. Each day I walk past it and I am reminded how much he achieved in his life, his influence on architecture, how he was an avid collector and his love for all things classical.

He had immense attention to detail, and the colours he used on his interiors could have been done yesterday – he was a true visionary. Design, when done well, is timeless, and a narrative and style is essential for longevity.” **d**

Natalie Fernbach is an interior designer and runs London-based interior styling company Cullum Design

info

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Cullum Design | www.cullum-design.com
Sir John Soane Museum | www.soane.org
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(Photo: Jeremy Butler Photography)



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